

DATE 10/22/11

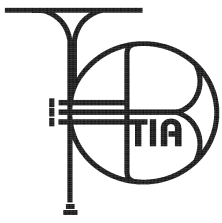
CHAPTER 9

CONTEST HOST CHAPTER CHAMPS

Code 0983

Group 3-A

		POLYTECH	MEADE	SOUTH RIVER	WILLIAM PENN	CAESAR RODNEY	PARKSIDE	CONCORD	JAMES M. BENNETT				
JUDGE	VOCABULARY	82	78	79	84	85	90	88	84				
	EXCELLENCE	78	73	76	81	83	87	85	82				
INDIVIDUAL - VISUAL		16	15.1	15.5	16.5	16.8	17.7	17.3	16.6				
JUDGE	COMPOSITION	89	76	77	87	89	90	86	82				
	EXCELLENCE	87	73	76	84	87	88	83	79				
ENSEMBLE - VISUAL		17.6	14.9	15.3	17.1	17.6	17.8	16.9	16.1				
VISUAL IA / EA AVERAGE		16.80	15.00	15.40	16.80	17.20	17.75	17.10	16.35				
JUDGE	REPERTOIRE	87	77	75	86	90	91	87	88				
	PERFORM./SHOW	86	73	70	84	89	91	86	83				
GENERAL EFFECT- VISUAL		17.3	15.0	14.5	17.0	17.9	18.2	17.3	17.1				
JUDGE	REP. / DEMAND	89	80	76	88	92	91	90	89				
	EXCELLENCE	86	77	78	85	89	88	87	86				
INDIVIDUAL ANALYSIS - MUSIC		17.5	15.7	15.4	17.3	18.1	17.9	17.7	17.5				
JUDGE	REP. / DEMAND	85	81	82	85	91	91	89	84				
	EXCELLENCE	82	80	81	83	88	90	87	84				
ENSEMBLE ANALYSIS - MUSIC		16.7	16.1	16.3	16.8	17.9	18.1	17.6	16.8				
JUDGE	COMP. / REP. EFFECT	83	78	80	84	92	93	85	90				
	PERFORM. / SHOW.	80	75	78	81	88	90	82	89				
GENERAL EFFECT - MUSIC		16.3	15.3	15.8	16.5	18.0	18.3	16.7	17.9				
CHIEF JUDGE	SUB - TOTAL	84.60	77.10	77.40	84.40	89.10	90.25	86.40	85.65				
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0				
TABULATOR	FINAL SCORE	84.60	0.00	77.10	77.40	84.40	89.10	90.25	86.40	85.65	0.00	0.00	0.00
PLACEMENT		1	7	6	5	2	1	3	4				
SPECIALTY AWARDS													
JUDGE	PERCUSSION	17.3	15.1	15.6	17.1	17.8	17.5	16.7	18.0				
JUDGE	AUXILIARY	15.9	13.4	14.5	15.8	16.7	17.0	14.9	14.8				
JUDGE	DRUM MAJOR	16.6	15.9	16.1	18.0	17.3	16.6	17.0	16.4				
	VISUAL	34.10	30.00	29.90	33.80	35.10	35.95	34.40	33.45				
	MUSIC	50.50	47.10	47.50	50.60	54.00	54.30	52.00	52.20				

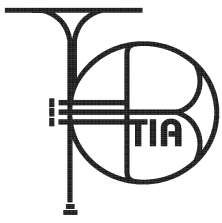


DATE 10/22/11

CHAPTER 9

CONTEST HOST CHAPTER CHAMPS

		MAURICE J. MCDONOUGH	LAUREL		QUEEN ANNE'S COUNTY	BRANDYWINE	NORTHERN (MD)	CHESAPEAKE			SEVERNA PARK	CAB CALLOWAY		
		Code	0927	0924	0939	0903	0933	0907			0943	0950		
		Group	1-A	1-A	1-O	1-O	1-O	1-O			4-O	4-O		
JUDGE	VOCABULARY	83	85		84	81	84	85			80	87		
	EXCELLENCE	80	81		80	79	83	84			77	84		
INDIVIDUAL - VISUAL		16.3	16.6		16.4	16	16.7	16.9			15.7	17.1		
JUDGE	COMPOSITION	83	81		88	79	85	86			84	90		
	EXCELLENCE	81	78		85	76	84	86			82	87		
ENSEMBLE - VISUAL		16.4	15.9		17.3	15.5	16.9	17.2			16.6	17.7		
VISUAL IA / EA AVERAGE		16.35	16.25		16.85	15.75	16.80	17.05			16.15	17.40		
JUDGE	REPERTOIRE	87	85		87	82	86	85			90	92		
	PERFORM./SHOW	87	82		84	78	86	88			89	88		
GENERAL EFFECT- VISUAL		17.4	16.7		17.1	16.0	17.2	17.3			17.9	18.0		
JUDGE	REP. / DEMAND	84	80		91	84	82	83			91	94		
	EXCELLENCE	85	77		88	81	81	78			88	92		
INDIVIDUAL ANALYSIS - MUSIC		16.9	15.7		17.9	16.5	16.3	16.1			17.9	18.6		
JUDGE	REP. / DEMAND	86	77		90	78	89	88			90	92		
	EXCELLENCE	85	76		88	75	87	87			88	90		
ENSEMBLE ANALYSIS - MUSIC		17.1	15.3		17.8	15.3	17.6	17.5			17.8	18.2		
JUDGE	COMP. / REP. EFFECT	87	85		89	84	87	90			89	90		
	PERFORM. / SHOW.	84	82		85	81	85	86			86	87		
GENERAL EFFECT - MUSIC		17.1	16.7		17.4	16.5	17.2	17.6			17.5	17.7		
CHIEF JUDGE	SUB - TOTAL	84.85	80.65		87.05	80.05	85.10	85.55			87.25	89.90		
FIELD COORDINATOR	PENALTIES	0.0	0.0		0.0	0.0	0.0	0.0			0.0	0.0		
TABULATOR	FINAL SCORE	84.85	80.65	0.00	87.05	80.05	85.10	85.55	0.00	0.00	87.25	89.90	0.00	0.00
PLACEMENT		1	2		1	4	3	2			2	1		
SPECIALTY AWARDS														
JUDGE	PERCUSSION	16.5	15.6		15.6	16.8	16.4	15.1			16.8	17.7		
JUDGE	AUXILIARY	15.0	16.2		14.1	15.1	15.5	16.8			16.4	16.1		
JUDGE	DRUM MAJOR	16.5	16.8		17.2	16.3	17.5	N/A			17.5	17.8		
VISUAL		33.75	32.95		33.95	31.75	34.00	34.35			34.05	35.40		
MUSIC		51.10	47.70		53.10	48.30	51.10	51.20			53.20	54.50		



DATE 10/22/11

CHAPTER 9

CONTEST HOST CHAPTER CHAMPS

		GLASGOW	THOMAS STONE		OLD MILL	DELAWARE MILITARY ACADEMY	WICOMICO	SMYRNA	CALVERT	MIDDLETOWN (DE)	PATUXENT	APPOQUINIMINK	HUNTINGTOWN	
		Code	0916	0946		0934	0958	0948	0944	0906	0929	0936	0960	0954
		Group	2-A	2-A		2-O	2-O	2-O	2-O	2-O	2-O	2-O	2-O	2-O
JUDGE	VOCABULARY	83	80		75	77	78	88	81	85	87	87	93	
	EXCELLENCE	79	75		70	75	75	85	77	82	83	85	91	
INDIVIDUAL - VISUAL		16.2	15.5		14.5	15.2	15.3	17.3	15.8	16.7	17	17.2	18.4	
JUDGE	COMPOSITION	79	77		76	79	83	88	85	89	86	92	93	
	EXCELLENCE	77	74		72	78	82	86	83	89	84	90	93	
ENSEMBLE - VISUAL		15.6	15.1		14.8	15.7	16.5	17.4	16.8	17.8	17	18.2	18.6	
VISUAL IA / EA AVERAGE		15.90	15.30		14.65	15.45	15.90	17.35	16.30	17.25	17.00	17.70	18.50	
JUDGE	REPERTOIRE	87	83		74	78	80	83	81	91	87	92	90	
	PERFORM./SHOW	83	78		70	77	76	80	78	90	84	91	89	
GENERAL EFFECT- VISUAL		17.0	16.1		14.4	15.5	15.6	16.3	15.9	18.1	17.1	18.3	17.9	
JUDGE	REP. / DEMAND	84	80		78	81	83	87	86	90	92	91	94	
	EXCELLENCE	82	78		75	79	80	85	82	88	88	91	92	
INDIVIDUAL ANALYSIS - MUSIC		16.6	15.8		15.3	16.0	16.3	17.2	16.8	17.8	18.0	18.2	18.6	
JUDGE	REP. / DEMAND	82	77		76	77	78	85	85	87	89	90	95	
	EXCELLENCE	80	76		73	75	76	85	84	86	88	89	94	
ENSEMBLE ANALYSIS - MUSIC		16.2	15.3		14.9	15.2	15.4	17.0	16.9	17.3	17.7	17.9	18.9	
JUDGE	COMP. / REP. EFFECT	83	81		77	78	86	84	87	88	89	92	94	
	PERFORM. / SHOW.	80	78		74	75	83	84	85	86	88	90	91	
GENERAL EFFECT - MUSIC		16.3	15.9		15.1	15.3	16.9	16.8	17.2	17.4	17.7	18.2	18.5	
CHIEF JUDGE	SUB - TOTAL	82.00	78.40		74.35	77.45	80.10	84.65	83.10	87.85	87.50	90.30	92.40	
FIELD COORDINATOR	PENALTIES	0.0	0.0		0.0	0.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
TABULATOR	FINAL SCORE	82.00	78.40	0.00	74.35	76.95	80.10	84.65	83.10	87.85	87.50	90.30	92.40	0.00
PLACEMENT		1	2		9	8	7	5	6	3	4	2	1	
SPECIALTY AWARDS														
JUDGE	PERCUSSION	17.9	16.7		14.3	15.0	15.6	17.2	15.3	16.4	16.2	17.8	19.0	
JUDGE	AUXILIARY	17.1	N/A		15.6	15.4	15.3	14.6	14.7	16.3	15.2	17.3	18.1	
JUDGE	DRUM MAJOR	16.9	16.1		15.3	15.1	16.0	16.8	16.4	17.0	16.6	18.0	16.7	
VISUAL		32.90	31.40		29.05	30.95	31.50	33.65	32.20	35.35	34.10	36.00	36.40	
MUSIC		49.10	47.00		45.30	46.50	48.60	51.00	50.90	52.50	53.40	54.30	56.00	